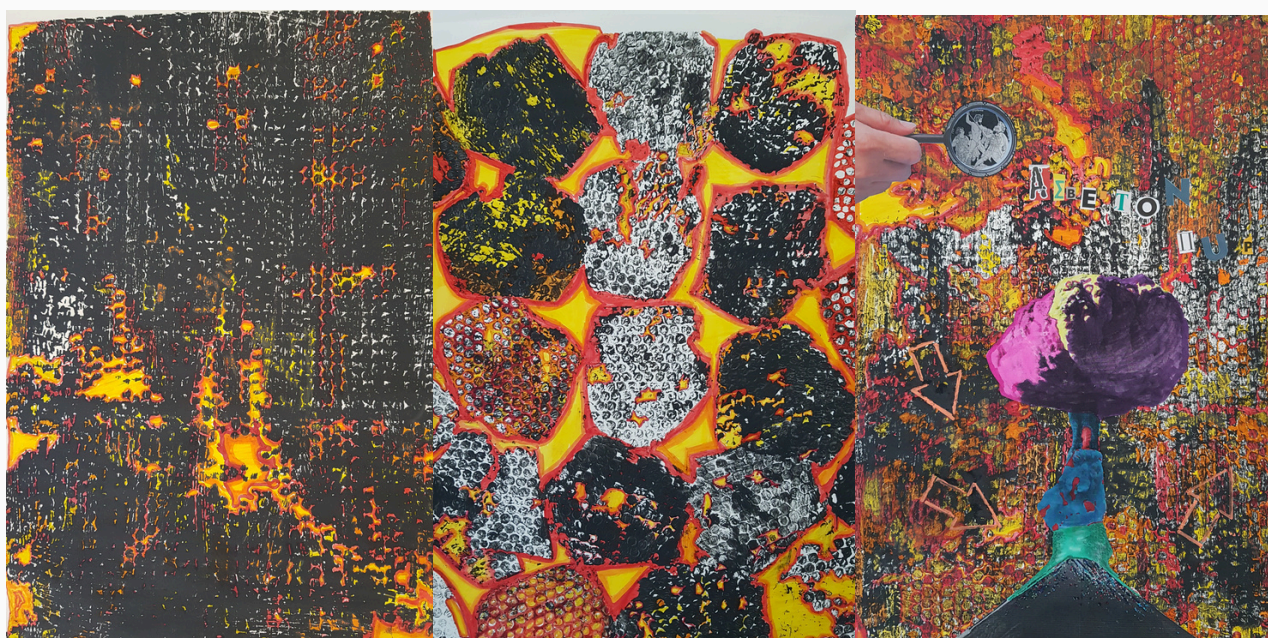


VOLT EXHIBITION



Kos, Greece - 2025



Comune di
Farnese
(IT)



Riserva Naturale
Regionale Selva
del Lamone (IT)



Albero
della
Tuscia (IT)



Stapaskoli
(IS)



Associazione
italiana di
vulcanologia
(IT)



Thesio dimotiko
scholeio Kos
(GR)



QUEST
(BE)



Co-funded by
the European Union

VOLT

VOLcanoes as Teachers



The project idea is to bring together three schools from three European countries (Italy, Greece, Iceland) that are located in three different remote volcanic areas of Europe, provide them with the tools to study the volcanoes of their region, and then be able to transmit the acquired knowledge to students from other countries. Students will at the same time document the process and create an educational documentary.

Through the VOLT project, student's STEM research activities reach beyond the boundaries of the school, developing a global awareness connecting them to all those populations whose lives, and cultural heritage revolve, in one way or another around living in volcanic regions. Its general objective is to promote innovative STEM pedagogical possibilities for students, as suggested by the European Skills Agenda. Learners will also get the opportunity to compare and exchange their research and actions with partnering countries sharing topographic commonalities, to foster a stronger European citizenship by developing cross- curricular projects that enhance learners' global competence

VOLT also wants to facilitate better social inclusion from partner schools, as they face geographical barriers due to the fact that they are located in remote rural areas. Indeed, remote rural areas have a lower level of socioeconomic development: declining and ageing population, longer road distances to schools and other public services, and limited economic performance in comparison with urban areas (EC, 2023, Opportunities and challenges for remote rural areas in the European Union). In this context, especially youth and students are frequently confronted with a sense of geographical isolation, often linked with economic barriers that exacerbates territorial disparities and youth marginalisation. VOLT aims to break this social isolation by the creation of moments to socialise, explore, go out in connection with nature, discover the richness of the local landscape and share knowledge with other European students living in a similar geographical condition.

Introduction

The idea for the art exhibition "THE VOLT ART PROJECT" began with the desire to artistically capture the theme of the Erasmus+ project "VOLT - VOLcanoes as Teachers" concerning the Greek volcanoes located in the islands of Kos and Nisyros. Subsequently, it expanded into a creative art project with aesthetic maturity and thematic correlation with the geomythology of the two islands mentioned above.

The purpose of "THE VOLT ART PROJECT" was to familiarize students with forms of art, such as sculpture, using artistic techniques like collage, and to experiment with various materials, always drawing inspiration from the theme of volcanoes. We sincerely thank you for your presence.

The team is composed of the art workshop coordinator, **Matina Kalkanthi**, Digital material, texts, and communication coordinator: **Rena Triantafyllou** and Other team members for the project's implementation: **Christina Livydikou, Sevgi Billi, Giannis Symeonidis**, and the students of the 5th and 6th grades of the 2nd Primary School of Kos.

The project is co-funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.



Co-funded by
the European Union

Glossary

Gaia: the primordial goddess of the Earth and one of the first deities in Greek mythology. She embodies the Earth itself and is considered the mother of many powerful beings, including the Titans and Giants. Gaia often symbolizes natural power and fertility. She rebels against the Olympian gods by giving birth to the Giants to avenge the previous defeat of her children, the Titans.

Polybotes: one of the Giants born from Gaia during the Gigantomachy, the epic battle between the Giants and the Olympian gods. He represents destruction and chaos. According to the myth, Poseidon defeated Polybotes by breaking off a piece of the island of Kos and throwing it on him, trapping him beneath it. Based on geomythology, this is how the island of Nisyros was created.

Gaia and Polybotes represent a recurring theme in Greek mythology: the conflict between primordial forces (such as Gaia and her monstrous children) and the emerging order of the Olympian gods. Gaia's role as a mother and avenger contrasts with the more refined and organized rule of Zeus and his siblings. Polybotes, as a force of nature and chaos, ultimately submits to Poseidon, demonstrating the superiority of the Olympians over the early, chaotic forces.



PAINTINGS

~ΑΣΒΕΣΤΟ ΠΥΡ

Ο κρατήρας «Πολυβώτης» σε μικτή τεχνική: τύπωμα σε χαρτί με bubble paper συνδυασμένο με τεχνοτροπία κολάζ και ζωγραφική με μαρκαδόρο

UNQUENCHABLE FIRE

The crater “Polybotes” in mixed media: using bubble wrap combined with collage technique and marker coloring

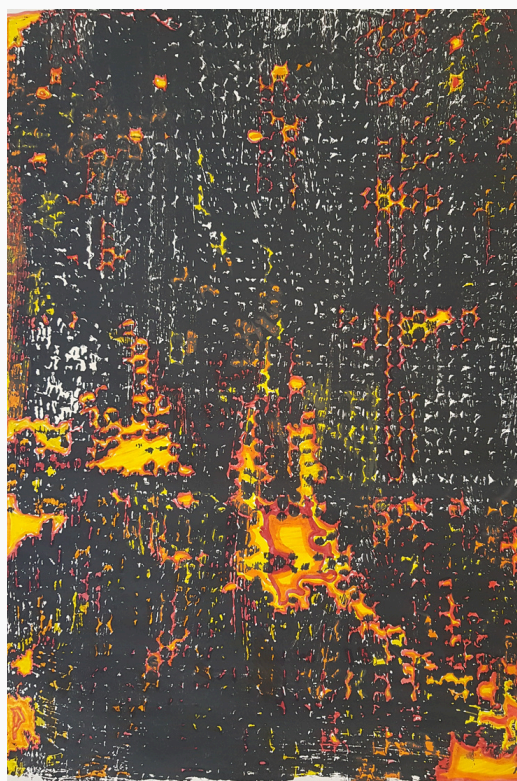


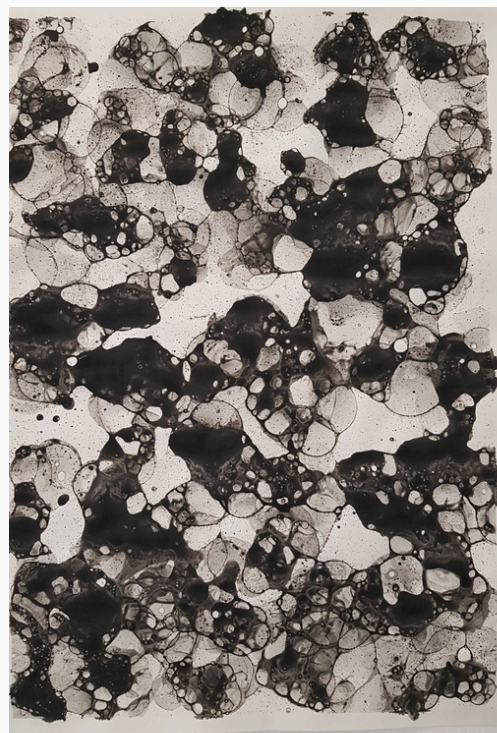
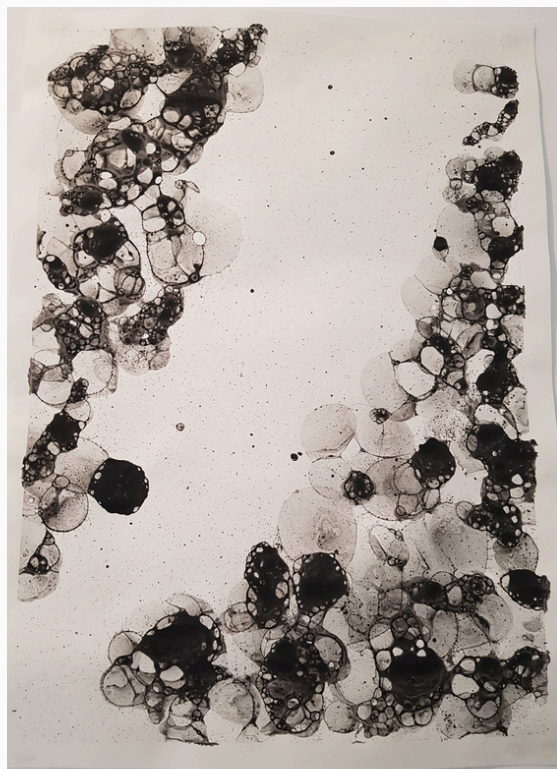
~ ΣΧΗΜΑΤΙΣΜΟΙ ΛΑΒΑΣ ~

Print with bubble wrap on paper overcolored with markers.

Lava Scheme

Print with bubble wrap on paper overcolored with markers.



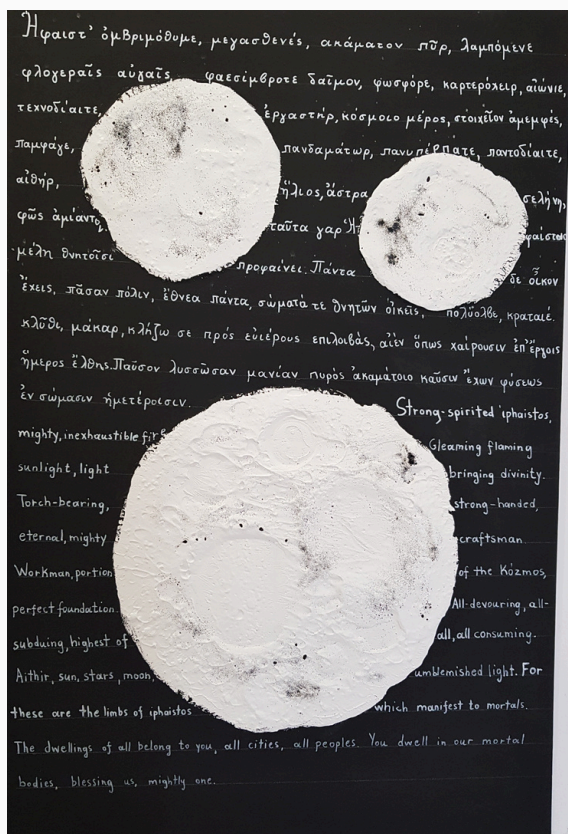


ΛΑΒΑ: Ο ΜΙΚΡΟΚΟΣΜΟΣ

Τεχνοτροπία με σαπουνόφουσκες και μαρκαδόρο σε χαρτί

Lava The Microsom

Soap bubbles and marker drawing technique on paper



ΟΡΦΙΚΟΣ ΥΜΝΟΣ ΣΤΟΝ ΗΦΑΙΣΤΟ

Απεικόνιση. Στόκος σε καμβά με ανάγλυφα λεκτικά και εξωλεκτικά στοιχεία

Orphic Hymn to Hephaestus

Depiction. Putty on canvas combined with raised verbal and non-verbal elements

ΠΥΡ ΤΟ ΑΔΗΦΑΓΟΝ: ΩΔΗ ΣΤΟΝ ΗΦΑΙΣΤΟ

Μικτή τεχνική κολλάζ και ανάγλυφων στοιχείων σε καμβά

Insatiable Fire: Ode to Hephaestus

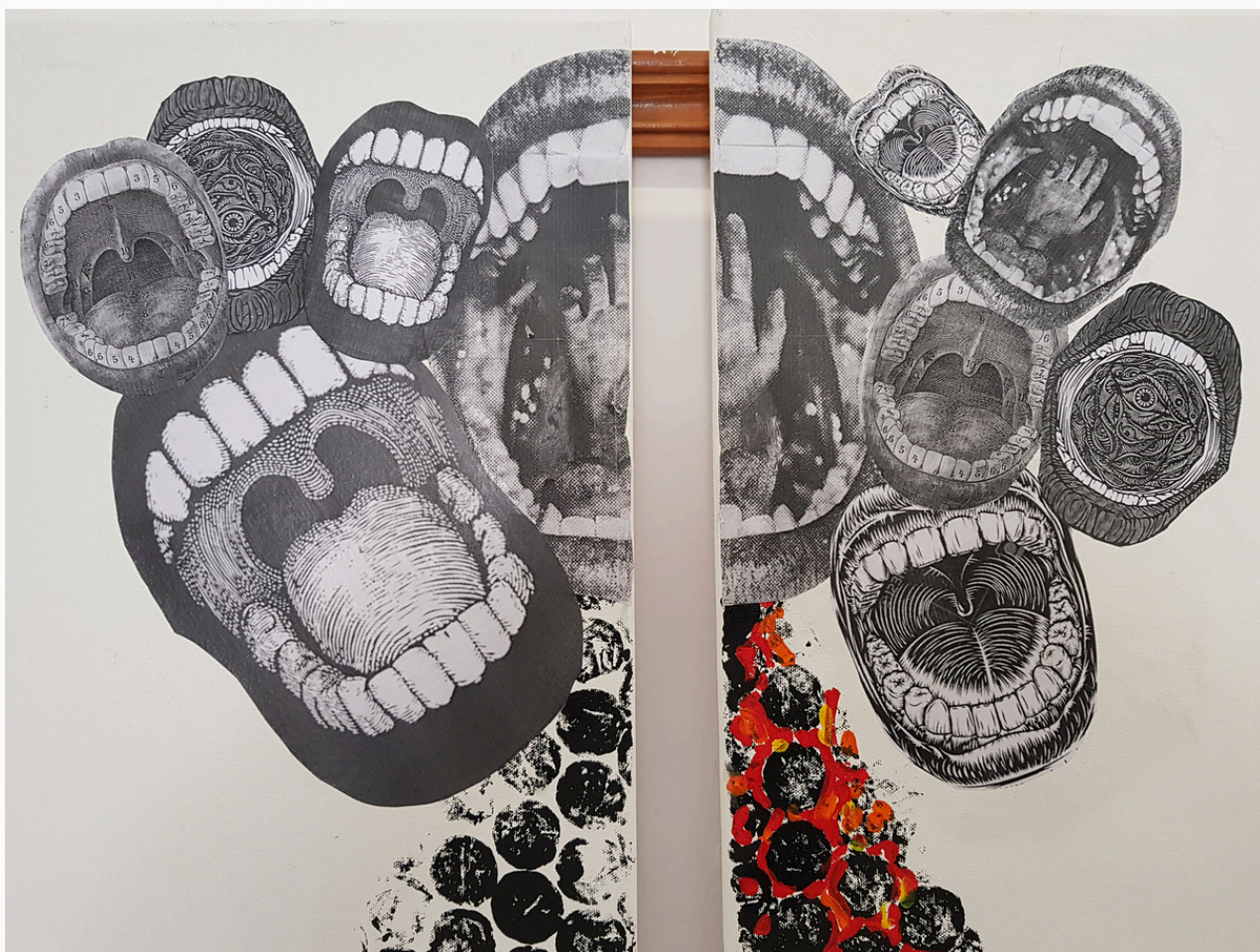
Mixed technique of collage and raised designs on canvas.

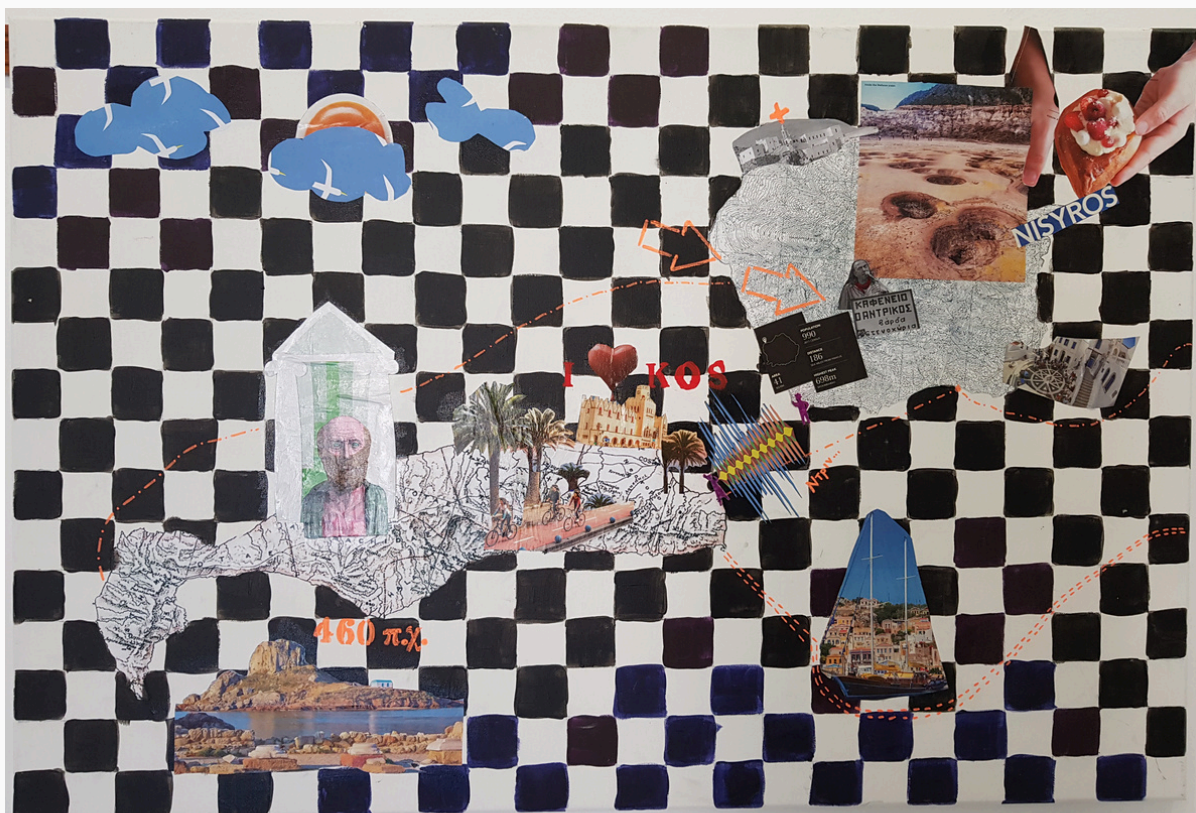




~ Η ΚΡΑΥΓΗ ΤΟΥ ΠΟΛΥΒΩΤΗ ~
 Τύπωμα bubble paper σε καμβά
 και τεχνοτροπία κολλάζ

~ POLYBOTES SCREAM ~
 Bubble paper print and collage
 technique on canvas





~ IN COMMON ~

Ζωγραφική σε καμβά. Τεχνική κολλάζ

In Common

Painting on canvas. Collage technique.

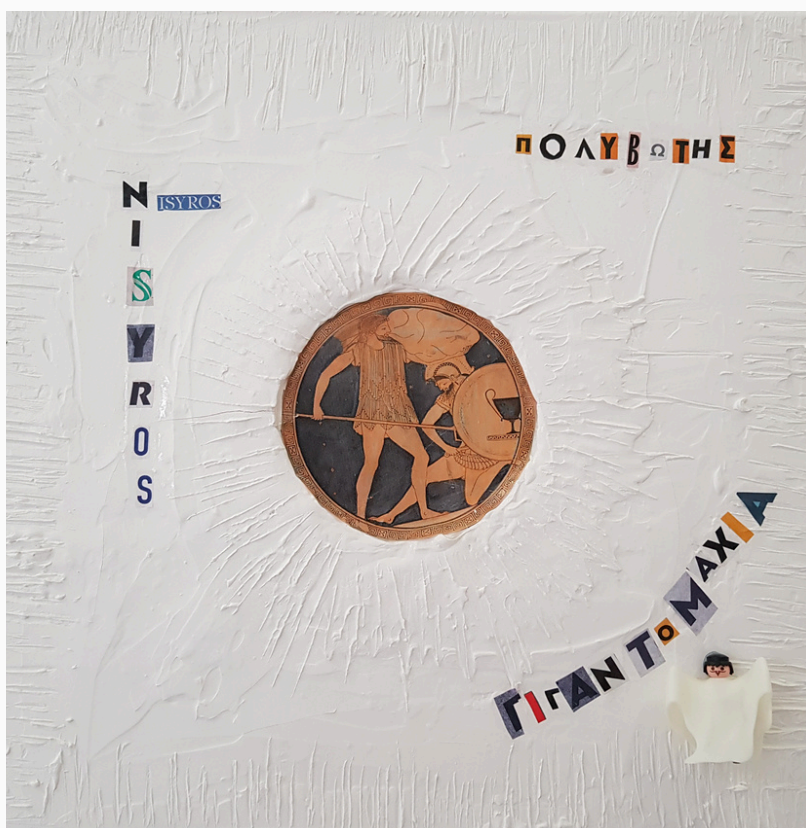


Nysirian Society: The Creation

Collage on Canvas.

Photo Credit: The Nisyrian Studies
Society & Konstantinos Koglopoulos





Η ΓΙΓΑΝΤΟΜΑΧΙΑ ΣΕ ΠΛΑΙΣΙΟ

Στόκος σε καμβά με
στοιχεία κολλάζ

FRAMED GIGANTOMACHY

Putty on canvas with collage
elements



ΗΦΑΙΣΤΕΙΑΚΕΣ ΠΕΤΡΕΣ: ΘΑΝΑΤΟΣ & ΑΝΑΓΕΝΝΗΣΗ

Επιζωγραφισμένη πολυουρεθάνη σε ανάγλυφη απόδοση

VOLCANIC STONES: DEATH & REBIRTH

Overpainted polyurethane in raised design depiction



ΟΠΩΣ ΠΑΝΩ ΕΤΣΙ ΚΑΙ ΚΑΤΩ

Κολάζ σε καμβά με ζωγραφική και
φιγούρες τεχνοτροπίας του Έλληνα
Ζωγράφου Γαΐτη

AS ABOVE SO BELOW

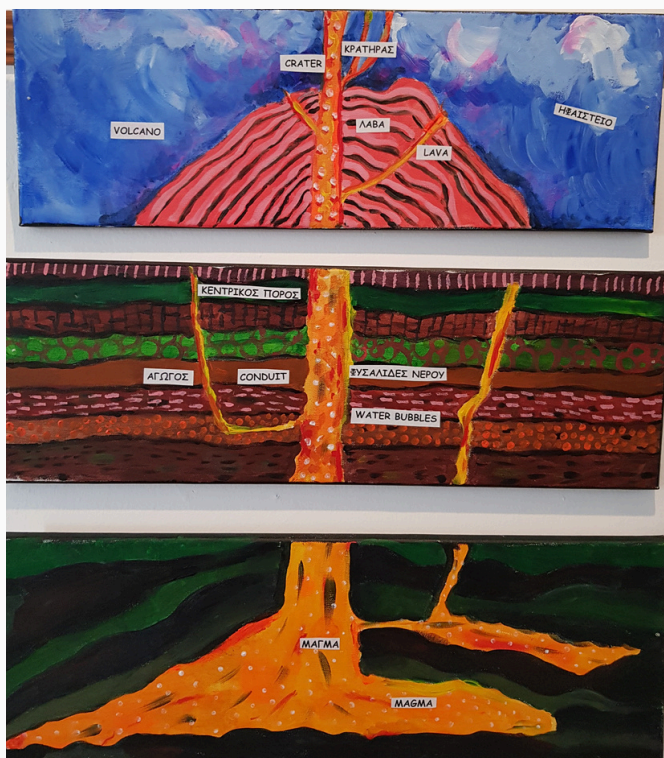
Collage on canvas with painting and figures
in the style of the Greek painter Yiannis
Gaitis

ΤΟΜΕΣ

Ακρυλικά χρώματα σε καμβά.

INCISIONS

Acrylic colours on canvas





ΑΤΙΤΛΟ
Μικτή τεχνική
UNTITLED
Mixed technique

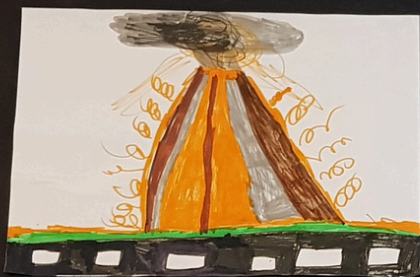


ΑΕΡΙΑ ΗΦΑΙΣΤΕΙΟΥ
Καρβάς με ανάγλυφα στοιχεία
VOLCANO GASES
Raised designs on canvas



TOY VOLCANO
Ανάγλυφο κολλάζ παιχνιδιών
TOY VOLCANO
Anaglyph collage of toys

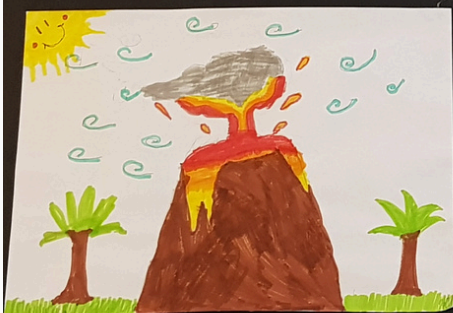




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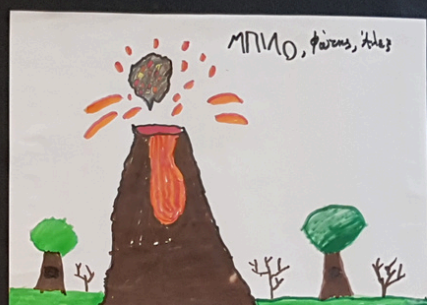
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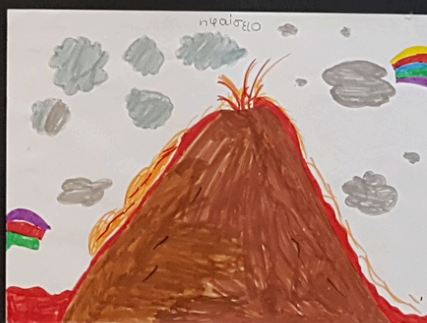
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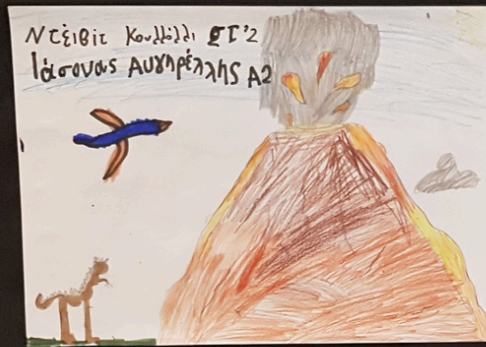
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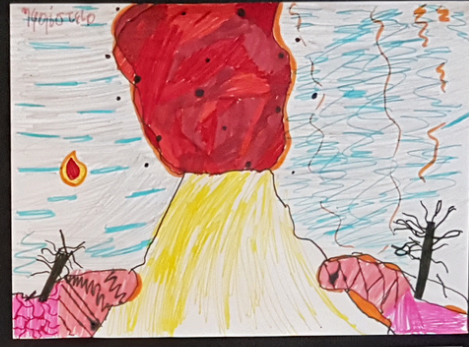
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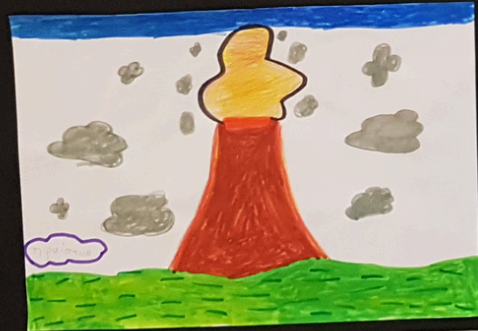
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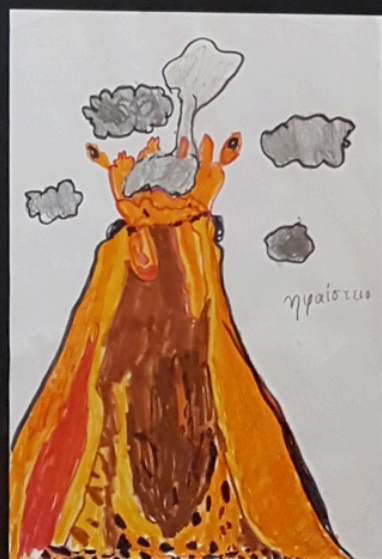
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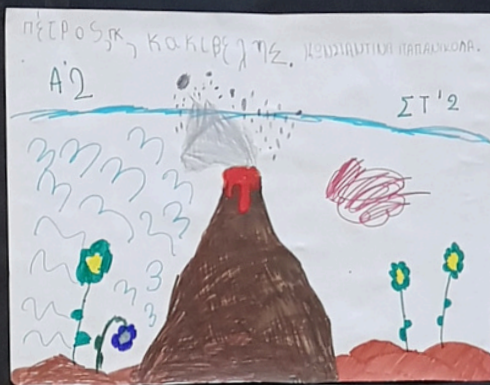
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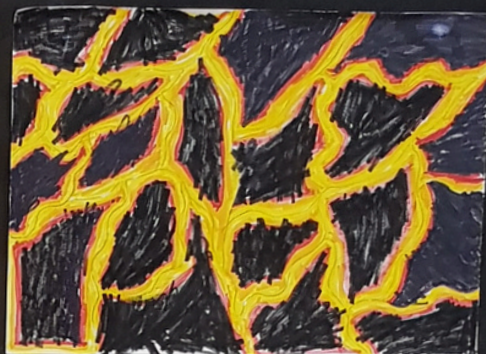
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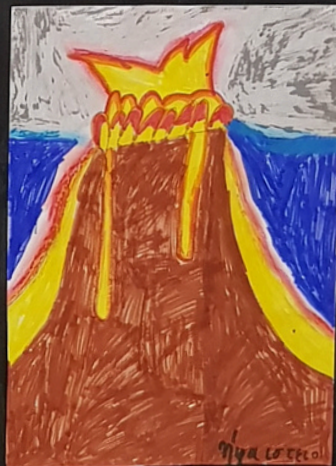
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ANDY'S VOLCANO

Βασισμένο στο έργο «Βεζούβιος» του Andy Warhol

ANDY'S VOLCANO

Based on Andy Warhol's "Vezuvius"



VOLCANO PARTICLES

Ζωγραφική σε χαρτί με ξυλομπογιές.

Τεχνοτροπία κολάζ

VOLCANO PARTICLES

Drawing on paper with coloured pencils. Collage technique



ΑΤΙΤΛΟ

Ζωγραφική σε χαρτόνι με

λαδοπαστέλ. Τεχνοτροπία κολάζ

UNTITLED

Painting on cardboard with oil pastels. Collage technique



ΚΡΑΤΗΡΑΣ ΣΤΕΦΑΝΟΣ: Η ΚΑΡΤ ΠΟΣΤΑΛ

Ακρυλικό σε καμβά. Κολάζ. Μικτή τεχνική.

Photo credits: Σοφία Καραγιάννη

STEFANOS CRATER: THE POSTCARD

Acrylic colours on canvas. Collage. Mixed technique.

Photo credits: Sophia Karagiannis



ΚΑΛΛΙΤΕΧΝΙΚΗ ΕΚΡΗΞΗ

Κολάζ σε χαρτί με μικτή τεχνική

ARTISTIC ERUPTION

Collage on paper with mixed technique



ΗΦΑΙΣΤΕΙΟ ΣΤΗΝ ΛΙΑΚΑΔΑ

Τεχνοτροπία κολάζ σε χαρτί με
υπερρεαλιστικά στοιχεία

SUNSHINE VOLCANO

Collage technique with surrealistic elements



ΡΟΗ ΛΑΒΑΣ

Θερμά και ψυχρά χρώματα. Μικτή τεχνική. Κολάζ με ξυλομπογιές και μαρκαδόρο σε χαρτί



LAVA FLOW

Warm and cool colours. Mixed technique. Collage with colored pencils and markers on paper

SCULPTURES



~ ΚΡΑΤΗΡΑΣ ΠΟΛΥΒΩΤΗΣ ~

Μακέτα. Πολυεστερική ίνα, νήμα και playmobil

~ POLYBOTES CRATER ~

Model. Polyester fiber, thread and playmobil



~ LAVA BOMB ~

Μίνι γλυπτά. Γύψος με πολυουρεθάνη

~ LAVA BOMB ~

Mini sculptures. Plaster & polyurethane



~ SANTORINI ~

Μακέτα νησιού από μαθήτρια Γ'τάξης. Έργο τέχνης της
μαθήτριας Ρηγινιώτη Ολίβια, 3ο Δ.Σ. Ικαρίας, ΤΤΠ
(2024)

~ SANTORINI ~

Model island (island diorama). A work of art by the pupil Ryginioti
Olivia, 3rd Primary School of Ikaria, TTP
(2024)



~ Η ΦΥΓΗ ΤΟΥ ΠΟΛΥΒΩΤΗ ~

Μεταμοντέρνο γλυπτό με πολυουρεθάνη και γύψο

~ POLYBOTES' ESCAPE ~

Post-modern sculpture with polyurethane & plaster



~ ΓΑΙΑ, ΜΗΤΕΡΑ ΤΩΝ ΓΙΓΑΝΤΩΝ ~

Γλυπτό με χαρτοπολτό και γυψόγαζα
Γέννησε τους Γίγαντες προς εκδίκηση
του Δία, ο οποίος φυλάκισε τα παιδιά
της, Τιτάνες, στον Τάρταρο.

Υποκινήτρια της Γιγαντομαχίας. Μία
πράξη ανταρσίας. Η φύση (Γαία)
εξεγείρεται εναντίον της κοσμικής
τάξης του Δία. Ηθικά ένοχη για τον
εγκλεισμό του γιου της Πολυβώτη

~ GAIA, MOTHER OF THE GIANTS ~

Sculpture made of papier-mâché and plaster
gauze

She gave birth to the Giants to exact
revenge on Zeus, who had imprisoned her
children, the Titans, in Tartarus. Instigator of
the Gigantomachy. An act of rebellion.
Nature (Gaia) rises against Zeus' cosmic
order. Morally guilty for the Polyvotis'
confinement



~ ΘΕΙΑΦΙ ~

Γλυπτό θείου. Γάζωμα με γύψο και
χοντρό αλάτι

~ SULFUR ~

Sulfur sculpture. Gauze with plaster and
coarse salt



~ Η ΦΥΓΗ ΤΟΥ ΠΟΛΥΒΩΤΗ ~

Μεταμοντέρνο γλυπτό με πολυουρεθάνη και γύψο

~ POLYBOTES' ESCAPE ~

Post-modern sculpture with polyurethane & plaster



~ ΓΙΓΑΝΤΑΣ ΠΟΛΥΒΩΤΗΣ: Ο ΓΕΩΜΥΘΟΣ ~

Μπάλες από γύψο και αφρό πολυουρεθάνης, χοντρό πλέγμα, χαλίκι και φωτισμό LED. Σύννεφο από πολυεστερική ίνα

Καλλιτεχνική Εγκατάσταση (Art Installation):
Απεικόνιση της Νισύρου και της αιχμαλωσίας του Γίγαντα Πολυβώτη. Έργο που αποσκοπεί στην μεταμόρφωση της αντίληψης του χώρου, συνοδευόμενο από ψηφιακές απεικονίσεις και ήχο.

[Βίντεο: Ρένα Τριανταφύλλου]

[Μουσικό θέμα: Παύλος Αθανασίου]

~ POLYBOTES THE GIANT: THE GEOMYTH ~

Plaster and polyurethane foam balls, thick mesh, gravel, and LED lighting. Cloud made of polyester fiber

Art Installation:

A depiction of Nisyros and the entrapment of the Giant Polybotes. A work aiming at transforming the perception of space, accompanied by digital renderings and sound

[Video: Rena Triantafyllou]

[Music Theme: Pavlos Athanasiou]

BEHIND THE SCENES





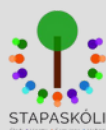
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